

Contrabasso.

J 8 K 9 L 1 *allarg.al*

Tromboni.

Largamente.

pp *mf* *p* *mp*

M 2 *div.* *cresc.* *poco a poco meno* *segue*

molto moderato al *ff* *N* *meno f*

dim.

Allegro moderato.
(ma poco a poco stretto). (d.=d)

mp 8

A 4 *pizz.* *p* 1

1 1 10 B 32

pp *dim.*

C *div. pizz.* 4 7 6 *p*

D *arco* 1 2 3 4 *mp*

4

Contrabasso.

K (*vivace molto*) **L** **29** *Cello.* **9**

(Blanko I.)

arco **1** **1 M 4**

pp *più pp*

mp **4** *mp*

8 N 1 *pizz.* **1**

p *p*

arco **2** **2**

mf

0 **1**

f *mf* *f* *poco f*

div.

P *poco f*

f *cresc.* *ff* *cresc.*

1 **2** **3** **4** **5**

fff *forte cominciando, ma poco a poco cresc.*

A **6** **7** **8** **9** **10** **11** **12**

Presto.

Contrabasso.

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 **R** 1 2 3 4 5 6

7 8 9 10 11 12 13

Più Presto.

14 15 16 1 2 3 4

ff

5 6 7 8 9 10 11

12 13 14 15 16 **S** 1 2

più ff

3 4 5 6 7 8 9

10 11 12 13 14 15

fff

Contrabasso.

Andante mosso, quasi allegretto. 10 **A** Flöte. 19

6 *pp*

3 *pizz.* *p*

1 **B** 5 *pp* *arco* *p*

4 *pizz.* *p* *rallent. al* *C* *Poco tranquillo div.* *mp*

al tempo *dim.*

Poco a poco stretto.

cresc. *poco f*

allarg. al tempo tranquillo *f* *p* *2*

E *Tranquillo* *arco* *mf* *Poco a poco a tempo.*

mf *f poco dim.* *mf* *4* *pizz.* *mf*

Contrabasso.

The musical score for the Contrabasso part on page 7 of Sibelius's Symphony No. 5 in Eb Major, Op. 82, consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a *un pochett. cresc.* instruction. The second staff features a forte (*F*) dynamic, a *Poco a poco stretto. div.* instruction, and a mezzo-forte (*mf*) dynamic. The third staff is marked mezzo-piano (*mp*). The fourth staff includes a *poco cresc.* instruction. The fifth and sixth staves are marked *poco f* and *meno* respectively. The seventh staff is marked *f* and includes the instruction *riten. al tempo I*. The eighth staff features a *pppp* dynamic, a *arco* instruction, and a *dim. possibile* instruction. The ninth staff is marked *mp* and includes a *pizz.* instruction. The tenth staff is marked *mf* and includes a *Tempo I.* instruction. The score also includes various articulations such as slurs, accents, and fingerings.

Contrabasso.

Allegro molto. A 19 B 32 C 7 *Cello.*

25 8 9 10

12 *f* D 2

5 1

poco f

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

1 1 1

f ff f ff f ff

f ff f ff f ff

f ff f ff f ff

F

Contrabasso

Staff 1: Contrabasso part, measures 1-7. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*. Includes 'V' markings above the staff.

Staff 2: Contrabasso part, measures 8-17. Dynamics: *ff*, *ff*, *ff*, *f*. Includes 'poco a poco meno' marking.

Staff 3: Contrabasso part, measures 18-23. Dynamics: *pp*, *mp*, *pp*. Includes 'poco rall.', 'a tempo', 'div. b.d.', and 'H' markings.

Staff 4: Contrabasso part, measures 24-29. Dynamics: *mf*, *pp*. Includes '18', 'div.', and '1 2 3' markings.

Staff 5: Contrabasso part, measures 30-35. Dynamics: *mf*, *pp*. Includes '5 6 7 8 1 2 3 4' markings.

Staff 6: Contrabasso part, measures 36-41. Dynamics: *ppp*. Includes 'poco a poco cresc.', 'Misterioso.', 'I', '24', 'J', '25', 'K', '29' markings.

Staff 7: Contrabasso part, measures 42-47. Dynamics: *p*, *fx*. Includes 'L', 'div.', '1 2 3 4 5 6 7' markings.

Staff 8: Contrabasso part, measures 48-53. Dynamics: *p*. Includes '6', 'div. pizz.', '2 2 2' markings.

Staff 9: Contrabasso part, measures 54-63. Dynamics: *mf*. Includes '2', 'M', '21', 'N', 'Un pochettino largamente. (d=di)', '12' markings.

Staff 10: Contrabasso part, measures 64-69. Dynamics: *ff*, *dim. p*. Includes 'Poco più larg.', '0', '1' markings.

Contrabasso

Largamente assai.

allarg.

p *mf* *mp* *P*

1 2 3 4 *poco a poco cresc.*

5 6 7 8 *f* *poco dim.*

mf *cresc.*

1 2 3 4 *ff* *f*

R *cresc.* *ff*

f *cresc. molto* *fff* *Un pochettino stretto.*

2 3 4 5 6

1 *fff* *fff*

1 *fff* *fff* *fff* *fff*